

ELIZABETH BRENDEL HORN, M.F.A.

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◆ EDUCATION ◆

M.F.A., 2010. Theatre for Young Audiences, University of Central Florida.
B.F.A., 2007. Musical Theatre, Brenau University (Gainesville GA).

◆ UNIVERSITY APPOINTMENTS ◆

PRIMARY APPOINTMENTS

2021 – Present. Associate Professor, Theatre for Young Audiences. University of Central Florida.
2015 – 2021. Assistant Professor, Theatre for Young Audiences. University of Central Florida.

SECONDARY APPOINTMENTS

2021 – 2022. High Impact Practices Faculty Fellow. UCF Division of Student Learning and Success.

◆ GRANTS AND RESEARCH FUNDING ◆

2024. “Jeanette M. Gould Traveling Theater” (\$55,000). Grant Manager. Private Donor, UCF Foundation.
2023. “Jeanette M. Gould Traveling Theater” (\$55,000). Grant Manager. Private Donor, UCF Foundation.
2022. “Jeanette M. Gould Traveling Theater” (\$55,000). Grant Manager. Private Donor, UCF Foundation.
2021. “Mind Matters: Building Social-Emotional Resiliency for High School Students through Theatre” (\$25,000). Grant Manager and Principal Investigator. Pabst Steinmetz Foundation Arts and Wellness Innovation Award, University of Central Florida.
2018. “I Am UCF: Diverse Digital Narratives” (\$8,000). Grant Manager and Principal Investigator. QEP Continuing Excellence Award, University of Central Florida.
2018. “UCF Adaptive Community Program” (\$3,500). Committee Member (Dr. Megan Sherod, Principal Investigator). UCF Quality Enhancement Plan.
2017. “Once In My LIFE: Embodied Journeys” (\$2,500). Principal Investigator (Claudia Schippert, Grant Manager). UCF Learning Institute for Elders.
2017. “The Justice Project: Empowering Minority Youth and Examining the Police/Civilian Dynamic Through Dialogical Applied Theatre” (\$7,500). Grant Manager and Principal Investigator. ORC In-House Research Grants, University of Central Florida.
2016. “I Am UCF: Diverse Digital Narratives” (\$10,000). Grant Manager and Principal Investigator. Quality Enhancement Plan, University of Central Florida.

◆ AWARDS ◆

2023. Barbara Truman Excellence in Blended Teaching Award. UCF. *Inaugural recipient.*
2023. Teaching Incentive Award. UCF College of Arts and Humanities.
2022. Excellence in Undergraduate Teaching Award. UCF College of Arts and Humanities.

2021. The Johnny Saldaña Outstanding Professor of Theatre Education Award, American Alliance for Theatre and Education.
2021. Research Incentive Award. UCF College of Arts and Humanities.
2020. Tom Behm Theatre for Youth Award. Southeastern Theatre Conference.
2020. Excellence in Graduate Teaching Award. UCF College of Arts and Humanities.
2018. Integrative Learning Travel Award. UCF Quality Enhancement Plan.
2017. Women Faculty Excellence in Academic Partnership Award. LIFE at UCF.
2012. Kessler Grand Bohemian Hotel Excellence in Teaching Fine Arts. Orange County Public Schools.

◆ PUBLICATIONS ◆

BOOK

1. Horn, Elizabeth B. *Activated Script Analysis: An Integrative Approach to Play Analysis through Creative Expression and Devised Theatre*. Routledge. 2023.

DIGITAL TEXTBOOK

2. Horn, Elizabeth B. *A World Onstage: An Introduction to the Art Form of Live Theatre*. Kendall Hunt Publishing. 2021.

SINGLE AUTHOR ARTICLES AND CHAPTERS

3. Horn, Elizabeth B. "Bodies at Play: Body Image and the Young Actor." *The Routledge Companion to Drama and Education*. 2022.
4. Horn, Elizabeth B. "And So She Plays Her Part: An Autoethnographic Exploration of Body Image, Consent, and the Young Actor." *Youth Theatre Journal*. 2019.
5. Horn, Elizabeth B. "Stories in the Air: Director Self-Disclosure in the Theatre with Youth Rehearsal Space." *Research in Drama Education*. 2019.
6. Horn, Elizabeth B. "Do You See Me? And What Do You See? Shifts in Power and Visibility in Applied Theatre with Black Male High School Students and the Police." *Youth Theatre Journal*. 2017.
7. Horn, Elizabeth B. "New Thoughts for New Ages and Stages: Teaching Artistic and Educational Responsibility in the Devising Process." *Theatre Topics*. 2016.

CO-AUTHORED ARTICLES AND CHAPTERS

8. Horn, Elizabeth B., Tonya Hays. "United We Stand?: Devised Theatre for Social Change with Youth in a Tumultuous America." *The Routledge Companion to Theatre and Young People*. 2022.
9. Horn, Elizabeth B., Brittany Caine, Maria Cary, and Emily Freeman. "Setting the Stage for Youth-Led Devised Theatre for Social Change: Reflective Collaborative Inquiry on 'Act Out Justice.'" *Teaching Artist Journal*. 2022.
10. Horn, Elizabeth B., Brittany Caine, Maria Cary, and Emily Freeman. "Act Out Justice": Reflective collaborative inquiry on theatre for social change youth programming." *Reflective Practice*. 2020.
11. Underberg-Goode, Edwanna Andrews, Mike Burke, Amanda Hill, Elizabeth B. Horn, Natasha Jones, and Stephanie Wheeler. "I Am UCF: Diverse Digital Narratives." *The Media Education Research Journal*. 2020.
12. Horn, Elizabeth B., Belinda C. Boyd, and Megan Sherod. "(Re)Discovering Voice and Story: The Adaptive Community Theatre Project." *Canadian Journal of Disability Studies*. 2019.
13. Hill, Amanda, James Brown, Elizabeth B. Horn, Claudia Schippert, Alayna Sterchele, and Natalie Underberg-Goode. "Once In My LIFE: Behind the Scenes of an Intergenerational Theatre Production." *Storytelling, Self, Society*. 2019.

EDITORIAL LEADERSHIP

14. *Pieces of Mind: Ten Plays About Mental Health for Teens* (YouthPLAYS). Collaborated with publisher on curation, dramaturgy, and development. 2024.

15. *Incite/Insight* (American Alliance for Theatre and Education). Managing Editor. June 2011 – March 2012.
16. *TYA Today* (Theatre for Young Audiences/USA). Managing Editor, Spring 2011; Co-Editor, Fall 2010; Editorial Associate, Fall 2008 – Spring 2010.

COMMISSIONED ARTICLES (SELECT)

17. Horn, Elizabeth B. “New Visions, Voices, and Perspectives for Theatre for Young Audiences.” HowlRound.com. 2018.
18. Horn, Elizabeth B. “Not In Our Schools: Creating Self-Advocating Artists Starts in the Classroom.” HowlRound.com. 2018.
19. Horn, Elizabeth B. “What is Universal? Representing Race and Ethnicity in TYA.” *TYA Today*. 2015.
20. Horn, Elizabeth B. “A New Direction.” *Incite/Insight*. September 2011.
21. Horn, Elizabeth B. “AATE and TYA/USA Take Action Against Bullying.” *Incite/Insight*. June 2011.
22. Horn, Elizabeth B. “The Twenty-First Century Education Director.” *TYA Today*. 2010.

◆ CONFERENCE PRESENTATIONS ◆

WORKSHOPS AND RESEARCH PRESENTATIONS

1. American Alliance for Theatre and Education (Chicago, IL). “Mind Matters: New Plays and Drama-Based Curriculum to Support Mental Wellness in Teens.” Presented with Emily Freeman. 2024.
2. TYA USA National Conference (Atlanta, GA). “Exploring Cross Cultural University Partnerships through the Jeanette M Gould Traveling Theater.” Presented with Christian Anderson, Gabby Lawlor, and Julia Veiga. 2024.
3. American Alliance for Theatre and Education (Seattle, WA). “Activated Script Analysis: Strategies for illuminating the script analysis classroom.” 2024.
4. American Alliance for Theatre and Education (Seattle, WA). “Illuminating Hidden Histories of BIPOC TYA Artists and Drama Facilitators.” Presented with Shavonne T. Coleman, Joshua Rashon Streeter, Meriah Sage, and Kristala Smart. 2023.
5. ASSITEJ International (virtual). “Act Out Justice: Devised Theatre for Social Change with Youth in a Tumultuous America.” 2021.
6. Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC), (Orlando, FL; international conference). “Creating Individually and Collectively; Building Identity and Community: The Intersections of Theatre and Digital Storytelling.” Presented with Amanda Hill. 2018.
7. American Alliance for Theatre and Education (AATE), (New Orleans, LA). “Once In My LIFE: Embodied Journeys through Intergenerational and Interdisciplinary Devising.” 2018.
8. Association for Theatre in Higher Education, (Chicago, IL). “Many Bodies in One Room: Models for Collaborative/Collective Play Development with Youth and Young Audiences.” Presented with Megan Alrutz, Julia Listengarten, and Roxanne Schoeder-Arce. 2016.
9. American Alliance for Theatre and Education, (Boston, MA). “WE the People: Connecting Historical Events to Modern Marginalization through Theatre.” 2016.
10. American Alliance for Theatre and Education, (Boston, MA). “The Justice Project: Exploring Intersections between Youth and the Police.” With Emily Freeman, Maria Katsadouros, Jarvis Wheeler, and youth participants of The Justice Project. 2016.
11. NYU Educational Theatre Forum, (New York, NY). “Extraordinary Bodies: Using Theatre to Promote Body-Positive Thinking with Middle School Students.” 2016.
12. American Alliance for Theatre and Education, (Atlanta, GA). “Developing Forum Theatre for Youth: Strategies, Struggles, and Successes.” Presented with Cicely Morris. 2008.

PANELS

13. Bangkok International Children's Theatre Festival (virtual). "Global Perspectives on Creative Learning." Panel participant. 2021.
14. Theatre for Young Audiences/USA, (Atlanta, GA): "Parents and Their Children in the Field: Strategies for Serving our Audience Demographic in a Professional Capacity." Panel coordinator and moderator. 2019.
15. Artful Inquiry Research Group, (Montreal, Canada). "Theatre-based Activism: Theories and Methods in Action!" Panel participant. 2018.
16. American Alliance for Theatre and Education, (Minneapolis, MN). "Love is Love: Same-Sex Romeo and Juliet?" Panel moderator. 2018.
17. Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC), (Orlando, FL; international conference). "I Am UCF Panel Discussion." Panel participant. 2017.
18. American Alliance for Theatre and Education, (Boston, MA). "From the Playwright's Perspective: Race and Ethnicity on Stage." Panel Moderator. 2016.
19. Southeastern Theatre Conference, (Birmingham, AL). "Writes of Spring: Celebrating Young People's Writing through Theatrical Production." Panel participant. 2009.
20. Southeastern Theatre Conference, (Chattanooga, TN). "On the Road Again: Examining TYA Touring Repertory Companies in Undergraduate Programs." Panel participant. 2008.

PAPERS

21. ITYARN/ASSITEJ (virtual and international). "Toward the Unknown: Building a University-Professional Partnership in TYA." 2021.
22. Alliance for Theatre in Higher Education (Orlando FL). "Setting the Stage for Youth-Led Devised Theatre for Social Change: Reflective Collaborative Inquiry on 'Act Out Justice'." 2019.
23. International Theatre for Children and Young People Researchers and Critics Forum, (Buenos Aires, Argentina). "In Their Words: Traversing Generational Expectations in 'Writes of Spring'." 2018.
24. ATHE Women in Theatre Preconference (Chicago, IL). "Do You See Me? And What Do You See? Shifts in Power and Visibility in Applied Theatre with Black Male High School Students and The Police." 2016.

◆ THEATRE PRACTICE ◆

DEvised THEATRE

1. *Act Out Justice: What's on my Plate?* Devised by East River High School students. Lead facilitator and director. 2020.
2. *Act Out Justice: You Think You Know.* Devised by Cypress Creek High School students. Lead facilitator and director. 2021.
3. *Never Stop LIVING.* Devised by patients of the UCF Aphasia House and UCF undergraduate Psychology and Theatre students. Playwright and director. 2018.
4. *Once In My LIFE: Embodied Journeys.* Devised by members of UCF's Learning Institute for Elders and UCF undergraduate students. Playwright and director. 2017.
5. *Act Out Justice: Do You See Me?* Devised by Evans High School students. Co-facilitator and director. 2016.

APPLIED THEATRE

6. "Jeanette M Gould Traveling Theater." Program director. Creative drama and theatre-based programming in pediatric hospitals, facilitated by UCF Theatre and Nursing students. 2022 – Present.
7. "Mind Matters." Program co-director with Emily Freeman. Mental health arts-integration programming for high school students, created in partnership with Orlando Family Stage, Orange County Public Schools (OCPS), and YouthPLAYS, piloted with 280 OCPS students in 12 schools. 2022 – Present.

8. “Act Out Justice” (formerly “The Justice Project”). Program co-director with Emily Freeman. Devised Theatre for Social Change program completed by 150+ high school students in six Orange County Public Schools. 2015 – 2020.
9. “I Am UCF.” Program director. Developed digital storytelling program and curriculum integrated into multidisciplinary courses with over 800 undergraduate students. 2016 – 2017.

PLAYWRITING

10. Adkins, Nicole B. and Elizabeth B. Horn, and Scottie Rowell. *Let’s Go Camping!* UCF Jeanette M Gould Traveling Theater, 2024.
11. Horn, Elizabeth B. *Pitter Patter*. In development. *Production history*: Timber Creek HS (Orlando, FL), 2024.
12. Horn, Elizabeth B. *Swallowed (an existential crisis)*. In development. *Production history*: Windermere Preparatory School (Orlando, FL), 2023.
13. Horn, Elizabeth B. *Antigone and Ismene*. In development. *Production history*: East River High School (Orlando, FL), 2022.
14. Horn, Elizabeth B. *Medea*. YouthPLAYS. 2021. *Production history*: Renaissance HS for the Arts (Bronx, NY), 2024; Cypress Park HS (Houston, TX), 2023; Foot Theatre School (Alberta, Canada), 2022; Freedom HS (Orlando, FL), 2019; University of Central Florida, 2019 (*staged reading*).
15. Horn, Elizabeth B. *Elektra*. YouthPLAYS. 2020. *Production history*: Walla Walla HS (WA), 2024; Renaissance HS for the Arts (Bronx, NY), 2024; Northview High School (Norcross, GA), 2023; Stratford Academy (Macon, GA), 2023; Girls Athletic Leadership School (Denver, CO), 2023; Medicine Hat College (Alberta, Canada), 2023; West Fork HS (Kingwood, TX), 2023; Midway HS (Waco, TX), 2022; Eagle’s Landing HS (McDonough, GA), 2022; Reach Performing Arts Center (Deer Isle, ME), 2022; Alamo Heights HS (San Antonio, TX), 2022; Nashville Children’s Theatre (TN), 2021; SCHS Tribal Theatre (Toccoa, GA), 2021; Memorial HS (McAllen, TX), 2021; Big Spring HS (Big Spring, TX), 2021; Cy-Fair HS (Cypress, TX), 2021; Sioux Falls Lutheran School (Sioux Falls, SD), 2021; Century HS (Bismarck, ND), 2020; Brunswick HS Production Company (GA), 2018; Timber Creek Thespians (Orlando, FL), 2014.

DIRECTING

Theatre for Young Audiences:

16. *Dinosaur Dance Party* by Jennifer Adams Carrasquillo. Orlando Family Stage, 2023. *New work*.
17. *Yo, Ho, Ho! Let’s Go!* by Jennifer Adams Carrasquillo. Orlando Family Stage, 2022. *New work*.
18. *The Teddy Bears’ Picnic* by Ernie Nolan. Orlando Family Stage, 2021.
19. *Finding Freedom* by Michelle LoRicco and Julie Woods-Robinson. Orlando Family Stage, 2016. *New work through annual “Writes of Spring” program in partnership with University of Central Florida.*

University Theatre:

20. *Iphigenia and Other Daughters* by Ellen McLaughlin. University of Central Florida, 2017.
21. *A Raisin in the Sun* by Lorraine Hansberry. University of Central Florida, 2016. *Staged reading*.

Youth Theatre:

22. *Triangle* by Laurie Brooks. First Stage Academy, Milwaukee, WI, 2018.
23. *Evening’s Empire*, based on *Julius Caesar* by William Shakespeare featuring music by Bob Dylan. Alliance Theatre Education, Atlanta GA, 2017.
24. *Reckless Days of Robin Hood* by Ryan Beard. Coterie Theatre, Kansas City MO, 2016. *New work*.
25. *The Bully Plays* by Eric Coble, Gloria Bond Clunie, Doug Cooney, Linda Daugherty, Sandra Fenichel Asher, and Elizabeth Wong. Orlando Family Stage Youth Academy, 2012.
26. *The Spirit of Christmas* by Tom Fuller. Orlando Family Stage Youth Academy, 2008.
27. *EAT (It’s Not About Food)* by Linda Daugherty. Orlando Family Stage, 2016. Performed at UCF Celebrates the Arts at the Dr Phillips Center of the Arts. *Staged reading*.

Educational Theatre:

*Selected for one-act performance at Florida State Thespians Festival.

28. *The Wizard of Oz* by L. Frank Baum with music and lyrics by Harold Arlen and E.Y. Harburg. Timber Creek Thespians, Orlando FL, 2015.
29. **Elektra* by Elizabeth B. Horn. Timber Creek Thespians, 2014.
30. *A Midsummer Night's Dream* by William Shakespeare, adapted by Elizabeth Brendel Horn. Timber Creek Thespians, 2013.
31. *Rabbit Hole* by David Lindsay-Abaire. Timber Creek Thespians, 2013.
32. *Legally Blonde the Musical*, book by Heather Hach, music and lyrics by Laurence O'Keefe and Nell Benjamin. Timber Creek Thespians, 2013.
33. *Urinetown the Musical*, music by Mark Hollmann, lyrics by Mark Hollmann and Greg Kotis, book by Greg Kotis. Timber Creek Thespians, 2012.
34. **Oedipus Rex* by Sophocles, adapted by Gay H. Hammond. Timber Creek Thespians, 2011.
35. *A Servant of Two Masters*, by Carlo Goldoni and adapted by Lee Hall. Timber Creek Thespians, 2011.
36. *Chicago*, book by Fred Ebb and Bob Fosse, music by John Kander, lyrics by Fred Ebb, script adaptation by David Thompson. Timber Creek Thespians, 2011.
37. **Doubt, A Parable*, by John Patrick Shanley. Timber Creek Thespians, 2010.
38. *Anything Goes*, music and lyrics by Cole Porter; original book by P.J. Wodehouse, Guy Bolton, Howard Lindsay, and Russel Crouse; new book by Timothy Crouse and John Weidman. Timber Creek Thespians, 2010.
39. **Metamorphoses* by Mary Zimmerman. Timber Creek Thespians, 2009.
40. *Little Shop of Horrors*, book by Howard Ashman, music by Alan Menken, lyrics by Howard Ashman. Timber Creek Thespians, 2009.

◆ TEACHING ◆

COURSES TAUGHT

*New course or substantial revision of course taught previously at the institution

◇HIP Integrative-Learning Experience Course

+HIP Service-Learning Course

°CDL High Quality mixed mode course

Graduate Courses, University of Central Florida:

THE 5385 Dramatic Literature for Children*

THE 5545 Theatre for Social Change*

THE 6726 Advanced TYA Seminar*

THE 6756 Methods of Teaching Drama*+

TPP 6216 Theatre for Young Audiences Tour◇

TPP 5248 Storytelling as Theatre Art*◇

TPP 5386 Directing for Young Audiences

Undergraduate Courses, University of Central Florida:

THE 2000 Theatre Survey*

THE 2305 Script Analysis*°

THE 3753 Creative Drama*◇

THE 3905 Theatre for Youth and Young Audiences*+

TPP 3310 Directing I

TPP 3406 Devised Theatre*

MENTORSHIP AND ADVISING

- 2015 – Present. Academic Advisor, BA Theatre with Theatre Education specialization.
- 2016 – 2018. Faculty Advisor, Celebrate TYA.
- 2016; 2018. Faculty Advisor, “Writes of Spring” new work program in partnership with Orlando Family Stage.
2021. Faculty Advisor, TYA student-produced touring production. *The Grumpiest Boy in the World* by Finegan Kruckmeyer. Sage Tokach, director.
2019. Faculty Advisor, TYA student-produced touring production. *The Last Paving Stone* by Y York. Kate Kilpatrick, director.
2017. Faculty Advisor, TYA student-produced touring production. *Puddin and the Grumble* by Becky Boesen and David von Kampen. Julie Woods-Robinson, director.

INDEPENDENT STUDIES AND PRACTICUMS

- 2020 – Present. “TYA Experience” undergraduate independent study in partnership with Orlando Family Stage. Faculty Advisor (20 students total).
- Fall 2024. “Ethics and Effectiveness in Digital Children’s Media.” Undergraduate Independent Research.
- Spring 2024. “Performing Arts Marketing.” Undergraduate independent study.
- Fall 2023. Themed Experience practicum in partnership with Nemours Children’s Hospital (9 students).
- Spring 2018. “Diversity and Ethnic Representation in TYA.” Undergraduate independent study.

THESES

MFA, Theatre for Young Audiences:

1. (Chair) Anderson, Christian: “Inclusifying the Rehearsal Room: Creating Accessible and Accommodating Theatrical Spaces for Young People.” 2024.
2. (Committee) Post, Bethany: “Theatre Tools to Support Community Engagement.” 2024.
3. (Chair) Gonzalez, Ximena: “¿Dónde están? Latin American Representation in Theatre for Young Audiences.” 2022.
4. (Chair) Reser, Samantha: “Exploring Best Practices of Teaching Theatre for Social Change to Youth.” 2022.
5. (Committee) Newman, Joni: “Utilizing Dramaturgy to Activate Creativity in Young Audiences.” 2022.
6. (Chair) Caine, Brittany: “The Field of TYA on the Soccer Field: Using Drama Strategies to Enhance Youth Soccer Coaching Practices.” 2020. *Honorable mention for Outstanding Thesis, AATE, 2021.*
7. (Chair) Savage, Scott: “Casting as a Pedagogical Practice in Educational Theatre Spaces.” 2020.
8. (Chair) Woods-Robinson, Julie. “Audience Engagement in Theatre for Young Audiences: Teaching Artistry to Cultivate Tomorrow's Theatre-Goers.” 2018.

MFA, Themed Experiences:

9. (Committee) Luter, Carson: “A Theoretical Prototype for Narrative and Interactive Development within a Theme Park Parade.” 2022.

MFA, Acting:

10. (Committee) Nillson, Mike: “From Dude to Dad: A Study on Prenatal Fatherhood and its Representation in Theatre.” 2017.

BA, Undergraduate Honors:

11. (Chair) Moncayo, Domenika: “¡Controlamos la Narrativa!: Collaborative Dramaturgy as a Tool for Latine Representation in Secondary Theatre Education.” 2022.
12. (Chair) Meridionale, Alexandra: “Addressing the Elephant on the Stage: Mental Health in Theatre Education.” 2020.

GUEST LECTURES AND MASTER CLASSES

- Spring 2020. “Body Image and the Performing Artist.” Presented in THE 5677 “Health and Wellness for the Performing Artist.” Co-facilitator with UCF CAPS faculty Christine Dassow and Jade Garneau-Fournier. UCF.
- Fall 2018. “Debating in Role.” Presented in ARH4430 “19th Century Art.” UCF.
- Fall 2017. “Debating in Role.” Presented in ARH4430 “19th Century Art.” UCF.
- Spring 2017. “I Am UCF: Diverse Digital Narratives.” Presented in ENC3521 “Writing Across Difference.” Multiple sessions. UCF.
2017. “Devising Strategies with Youth.” East Carolina University (Greenville, NC).
2017. “Extraordinary Bodies: Using Theatre to Promote Body-Positive Thinking with Youth.” East Carolina University (Greenville, NC).
2017. “The Justice Project: Exploring Intersections Between Youth and the Police.” Arizona State University.
2016. “The Justice Project: Exploring Intersections Between Youth and the Police.” James Madison University (Harrisonburg, VA).
2016. “Extraordinary Bodies: Using Theatre to Promote Body-Positive Thinking with Youth.” Columbus State University (GA).
2016. “The Justice Project: Exploring Intersections Between Youth and the Police.” Theatre Appreciation. University of North Carolina Charlotte.
2016. “The Justice Project: Exploring Intersections Between Youth and the Police.” Acting I. Gainesville Theatre Alliance with the University of North Georgia and Brenau University (GA).
2016. “Extraordinary Bodies: Using Theatre to Promote Body-Positive Thinking with Youth.” Theatre for Young Audiences. Gainesville Theatre Alliance with the University of North Georgia and Brenau University.
2013. “Theatre Management in High School Education.” Theatre Management. Gainesville Theatre Alliance with the University of North Georgia and Brenau University (GA).

UNIVERSITY PROFESSIONAL DEVELOPMENT AND CURRICULAR DESIGN

2024. “Quality Blended Teaching.” Guest speaker. UCF Faculty Center for Teaching and Learning (FCTL) Blended Teaching cohort.
2023. “Environmental Theatre for Youth.” UCF Gulf Scholars Program. Instructional Designer. Weeklong transdisciplinary module for “Gulf Uncovered” Interdisciplinary Studies course.
2022. High Impact Practices Instructional Coach. FCTL Summer Conference.
2021. “Culturally Responsive Pedagogy.” Co-facilitator with Felichia Wright. UCF School of Performing Arts.
2020. “Community Engagement in a Digital Age.” Co-facilitator with Emily Freeman. TYA University Digital Connect.
2018. “I Am UCF” Digital Storytelling. Instructional Coach. University of Central Florida Quality Enhancement Plan.
2018. “Integrative Learning Across the Disciplines.” Panel participant. UCF FCTL Summer Conference, presented by the Quality Enhancement Plan.

◆ K-12 EXPERIENCE ◆

K-12 TEACHING

- 2010 – 2015. Theatre Instructor: Theatre I-IV; Musical Theatre I-IV. Orange County Public Schools.
2009 – 2010. ELA Instructor: Honors British Literature. Orange County Public Schools.

TEACHING CERTIFICATIONS

- K-6 Elementary Education, Florida Department of Education. *Requirements met; certification pending.*
6-12 Drama, Florida Department of Education. *Expired 2017. Requirements met; reinstatement pending.*
6-12 English Language Arts, Florida Department of Education. *Expired 2017.*

TEACHING ARTISTRY (SELECT)

2017. Lead Teaching Artist, 1st-2nd grade. Adventure Theatre MTC, Bethesda MD.
2016 – 2018. Lead Teaching Artist, K-12th grade. Dr. Phillips Center for the Arts, Orlando FL.
2016. Lead Teaching Artist. “WE the People.” Arts integration residency presented through Orlando Family Stage’s Engaged Learning Through the Arts program. Orange County Public Schools.
2007 – 2013. Lead Teaching Artist. Various seasonal programming for pre-K through high school students. Orlando Family Stage.
2008. Lead Director and Teaching Artist, 3rd-5th grade production camp. Georgia Shakespeare Festival.
2008. “Shaking up Shakespeare.” Fourth-grade arts-integration residency through UCF ArtsBridge America.

YOUTH THEATRE MASTER CLASSES

2021. “Storytelling in a Digital Age.” Nashville Children’s Theatre.
2021. “From the Ground Up: Digital Devising Strategies with Youth.” Nashville Children’s Theatre.
2017. “On Your Feet Script Analysis.” Childsplay (Tempe, AZ).
2018. “Theatre Games for Building Community.” Co-facilitated with Bianca Alamo through Orlando Family Stage. Hope CommUnity Center (Apopka, FL).
2008. “It’s All in the Game: Developing Character through Creative Drama.” Co-facilitated with Amanda Kibler. Florida Theatre Conference.

K-12 PROFESSIONAL DEVELOPMENT WORKSHOPS

2023. “Mind Matters: New Plays and Drama-Based Curriculum to Promote Mental Wellness in Teens.” 9th-12th grade educators, Orange County Public Schools. Co-facilitated with Emily Freeman.
2020. “From the Ground Up: Devising Strategies with Youth.” K-5th grade educators, Florida Elementary Thespian Festival.
2018. “From the Ground Up: Devising Strategies with Youth.” 6th-12th grade educators, Orange County Public Schools.
2018. “Extraordinary Bodies: Using Theatre to Promote Body-Positive Thinking with Youth.” K-12 teaching artists. First Stage (Milwaukee, WI).
2018. “Viewpoints and Composition: Creativity Ignited.” K-12 teaching artists. Imagination Stage (Bethesda, MD).
2018. “From the Ground Up: Devising Strategies with Youth.” K-12th grade educators. Florida Theatre Conference, Gainesville.

2013. “Living Shakespeare: Integrating Performance in the English Classroom.” One-hour workshop presented to English students and teachers, Timber Creek High School.
2012. “Puppetry: A ‘Hands In’ Experience.” Arts-integration workshop for K-12 educators. Orange County Public Schools.

K-12 CURRICULAR AND ASSESSMENT DESIGN

2024. *Pieces of Mind* curriculum guide:
 -Curriculum co-manager of twenty arts-integration drama-based lesson plans to support exploration of mental wellness topics in *Pieces of Mind* anthology.
 -Curriculum designer for two lesson plans in collection.
2014. County-wide unit guides: Theatre I; Theatre II; Theatre III Honors; Theatre IV Honors; Musical Theatre I; Musical Theatre II; Acting I. Orange County Public Schools.
2014. End of Course Examinations development team: Musical Theatre I; Musical Theatre II; Theatre II; Theatre III Honors. Orange County Public Schools.

FACULTY ADVISOR OF STUDENT-DIRECTED PRODUCTIONS

(Timber Creek High School, Orlando FL.)

2015. *Disney’s Aladdin, Jr.* Shelby Griswold and Lydia Nichols, directors.
2014. *Once Upon a Mattress.* Ruth Ann Spears and Chris Newton, directors.
2014. *The Yellow Boat* by David Saar. Natalie Willard, director.
2014. *Almost, Maine* by John Cariani. Allyson Lindsay, director.
2013. *Rodgers and Hammerstein’s Cinderella.* Sarah Durante and Maddie O’Bryan, directors.
2013. *Bless Cricket, Crest Toothpaste, and Tommy Tune* by Linda Daugherty. Sydney Carcifi, dir.
2012. *A Chorus Line.* Giana Blazquez and Alicia Nichols, directors.
2012. *The Glass Menagerie* by Tennessee Williams. Tamie White, director.
2012. *Boy Gets Girl* by Rebecca Gilman. Jenny Petty, director.
2012. *Parallel Lives* by Mo Gaffney and Kathy Najimy. Alexa Morona, director.
2011. *The 25th Annual Putnam County Spelling Bee.* Kelsey Holder, director.
2011. *The Laramie Project* by Moisés Kaufman and Members of the Tectonic Theater Project. Ellen Schneider, director.

◆ SERVICE ◆

UNIVERSITY

- 2022 – Present. High Impact Practice Course Designation Committee.
- 2023 – Present. General Education Requirements Committee.
- 2022 – 2023. Carnegie Foundation Classification for Community Engagement working group.
- 2019 – 2021. Faculty Senate.
- 2017 – 2019. Quality Enhancement Plan (QEP) Advisory Board.
- 2017 – 2019. QEP Integrative Learning Course Designation Committee.
2017. VPR Advancement of Early Career Researchers Grant Evaluator, Office of Research and Commercialization.

DEPARTMENT

- 2015 – Present. Performance Area Committee.

2015 – Present. Theatre Curriculum Committee.
 2015 – Present. Audition coach, SETC pre-screening auditions.
 2021. Lecturer Promotion committee.
 2021 – 2023. (Chair) BA Curriculum Revision Subcommittee.
 2017 – 2018. Search Committee, Composition.

PROFESSIONAL

2016 – 2022. Theatre for Young Audiences USA. Board Member; Publications Committee Chair (2018).
 2016 – 2022. Florida Theatre Conference. Board Member; Theatre for Youth Division Chair.
 2018; 2020. American Alliance for Theatre and Education. Distinguished Thesis Award reviewer.
 2020. Florida Elementary Thespian Conference. Adjudicator.
 2017 – 2020. American Alliance for Theatre and Education. Distinguished Play Award reviewer.
 2016 – 2017. American Alliance for Theatre and Education. 2017 Conference planning committee.
 2016. Orlando Shakespeare Theatre. Teaching artist consultant.
 2016. Orlando Family Stage. Teaching artist consultant.
 2015 – 2016. American Alliance for Theatre and Education. College and University Research newsletter contributor.
 2016. American Alliance for Theatre and Education. New Member Initiative focus group.
 2016. Florida State Thespian Conference. Adjudicator.

AD HOC PEER REVIEWER

Tenure dossier reviews: 1
 Full-length manuscript peer reviewer: Routledge (2)
 Journal peer reviewer: *Research in Drama Education; Youth Theatre Journal*
 Production Respondent: KCACT Region IV (4)